



KEYBOARDS & CAROLS



THE
LIVING
CHRISTMAS TREE

1992

Presented by
the
MUSIC MINISTRY
of
FIRST BAPTIST CHURCH

*These presentations are dedicated to the memory of our
faithful and dearly beloved choir member, Pat Love.*

Words of Welcome Allen Walworth
Of the Father's Love Begotten arr. Paul Wohlgemuth
Overture Ovid Young & Stephen Nielson



Go, Tell It on the Mountain arr. John Rutter
Images of Christmas: Suite Three arr. Ovid Young

SCENES FROM HIS NATIVITY

Break Forth, O Beauteous Heavenly Light
Sleep, O Sleep, My Lovely Child
Infant Holy, Infant Lowly
See Amid the Winter's Snow
At Bethlehem in Lowly Manger
He is Born, the Divine Christ Child

O Come, All Ye Faithful arr. Nielson & Young
Carols of Joy Ovid Young & Stephen Nielson
Away in a Manger arr. Nielson & Young
O Little Town of Bethlehem arr. Nielson & Young

Suzanne Hefner, Soloist

Silent Night arr. Nielson & Young

**Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy infant so tender and mild,
Sleep in heavenly peace.**



Deck the Hall arr. John Miller
O Tannenbaum arr. John Rutter
Fum, Fum, Fum arr. Mack Wilburg
Christmas Keyboard Classics Ovid Young & Stephen Nielson



Images of Christmas: Suite Four arr. Ovid Young

PORTRAIT OF OUR JOY

Good Christians, Now Rejoice!
Sing We Now of Christmas
O Come, Little Children
Sing, Choirs of Angels
Hark! The Herald Angels Sing

What Sweeter Music John Rutter

Joy to the World/Hallelujah Handel/arr. Nielson & Young

Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room
And heav'n and nature sing.

Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love.



Preschool childcare is available for your child's enjoyment. Please bring your preschooler to the Childcare Registration Table before or during the performance, and caring preschool teachers will help you and your child enjoy this gift of worship from us to you.

We
are so
glad you
are here to
join in this very
special presentation
and celebration of Keyboards
and Carols. This year more than
13,000 people will experience the real-
ity of the Living Christmas Tree and hear the
sounds of the glorious message of Christmas. Six
programs will be presented from the 39-ft. Tree by a
156-voice choir accompanied by duo-pianists, Nielson
and Young. The fourteen-tier structure is comprised of
approximately 6,000 lbs. of steel, wood, and chicken wire.
It is decorated with over 7,500 pieces of greenery and 13,000 lights.
The lights of the Tree are controlled electronically and are choreographed
to the music manually by a console located in the balcony of the Sanctuary. We hope you
enjoy this evening and The Living Christmas Tree 1992. From our church family to yours,
we wish you all a very
joyous
and
blessed
Christmas!

STEPHEN NIELSON

WHEN the precocious ten-year-old ended his first full-length recital in Dallas, many in the audience predicted for Stephen Nielson a stellar career. And since that event, Mr. Nielson has dazzled audiences with an artistry that has been lauded all over the world. From his orchestral debut at the age of eleven to his success at the Queen Elizabeth Competition in Brussels, to his earning the Distinguished Performer and Phi Beta Kappa honors at the famed Indiana University School of Music, he has consistently justified that early enthusiastic response and prediction.

His extensive concertizing in recent years has taken him to stages in such cities as Hong Kong, Bogota, Caracas, Freiburg, Copenhagen, Berlin, London, Vienna, Brussels, and Tokyo. The recent seasons have featured Mr. Nielson in recital performances in such diverse American locales as Los Angeles, Dallas, Kansas City, Boston, Charlotte, Naples, Houston and Chicago. Further highlighting his worldwide itinerary have been recital tours of Switzerland both in 1990 and 1991.

In 1991 as well, Stephen Nielson expanded his roster of noteworthy concertizing by undertaking a solo recital tour of Russia and the Baltic capitals. These recitals, in Moscow, Riga, Tallinn and other cities, were not only a triumphant introduction of this American artist to these music-loving audiences, but also the impetus for several re-engagements scheduled for 1992 and beyond. In addition, Mr. Nielson will appear as concerto soloist with the Riga Philharmonic with the distinguished Latvian soprano, Freda Kaleya. Because of his continuing international concertizing, particularly to the Baltics, Mr. Nielson has been chosen an official Ambassador of Culture by the World Cultural Alliance.

Acclaiming the playing of Stephen Nielson in Germany recently, the Berlin *Morgenpost* said, "Highly sensitive . . . articulate artistry." And in response to a

performance in Belgium, the Brussels *Le Soir* wrote that his was "exciting and masterful playing."

Stephen Nielson's discography includes recordings of great piano solos, music for piano and cello in collaboration with the celebrated American cellist, Anne Martindale Williams, and recordings of hymn tunes in the classical style. His writing achievements, in addition, are listed in the catalogues of several American publishers.

Since 1971, Mr. Nielson has been one-half Nielson and Young, among the most active duo-piano teams on the musical scene today. Stephen Nielson and Ovid Young, having played some 2000 concerts internationally, claim a breadth of repertoire and performance venues apparent in these recent and upcoming highlights: performing at the famed Passion Play Theatre in Oberammergau, Germany; entertaining aboard the MS Westerdam in Alaska and on the SS Norway in the Caribbean; playing the Mozart Double Concerto with London's Royal Philharmonic; and appearing in 1991 at Nashville's Grand Ole Opry House. Additional concertizing this season finds Nielson and Young in Indianapolis, San Jose, Anderson (Indiana), St. Louis, Calgary, Toronto, Coventry (England), and Moscow, to name a few.

Teaching remains an enthusiastic pursuit of Stephen Nielson, and he maintains a limited schedule for working with gifted young people and adults in the North Texas area. He also accepts a few invitations annually to conduct master classes in performance, practicing and repertoire.

Stephen Nielson and his wife, Carolyne, reside in Dallas and are the proud parents of a daughter, Christiana, born in May, 1990. By far her father's youngest student, Christiana has already received instruction at the piano, and no doubt comprehends the meaning of her dad's favorite expression, "It's never too early!"

OVID YOUNG

WHILE today's musical public sees and hears Ovid Young most frequently in his role as duo-pianist in the team Nielson and Young, his broad range of musical activity regularly includes composing, conducting and teaching, as well.

That many-faceted career has included, for instance, everything from playing all-Bach organ recitals to composing feature-length film scores, to conducting the Chicago-area premiere of Morton Gould's Concerto for Tap Dancer and Orchestra. The latter performance was filmed for German and French television.

Mr. Young's compositions and arrangements are published by a number of American publishers, and have been performed by groups as diverse as Fred Waring's Pennsylvanians, several major symphony orchestras and literally hundreds of church and college ensembles. For some 3500 concert appearances on three continents, he was the pianist and principal arranger and conductor for singers Robert Hale and Dean Wilder.

Ovid Young recently resigned after ten successful seasons as Music Director/Conductor of the Kankakee (Illinois) Symphony Orchestra. In addition to having arranged, orchestrated, conducted and/or played piano on more than 75 recordings produced in major studios and halls of the U.S. and abroad, he taught for several years on



NIELSON

&

YOUNG

the music faculties of Olivet College (Illinois) and Westmont College (California), and has been a guest lecturer on numerous other campuses.

In a schedule that most artists would find fulfilling and exhausting, this busy and versatile musician nevertheless accepts new commissions each year for the creation of sacred choral and instrumental compositions.

Now residing in Dallas, Texas, Ovid and his wife, Laura, are the parents of two sons, Kirk and Erik.

LIVING CHRISTMAS TREE CHOIR

SOPRANO

Karen Anderson
Ellen Bailes
Teresa Bailey
Johnnie Barnes
Lisa Belk
Beth Bice
Martha Boothe
B.J. Boyanton
Janet Neely Cashion
Linda Causey
Kimberly Collette
Janet Crawford
Polly Crawford
MaryLouise Donahoo
Jan Edmunds
Christy Eldridge
Elisa Fairless
Betty Fine
Becky Foshee
JoAnn Hadaway
Karen Hancock
Suzanne Hefner
Nai Holland
Lea Hoppe
Laura Hurst
Shelta Irby
Ann Jones
Frances E. Jones
Martha G. Jones
Cale-Deane Labram
Libby Laitinen
Ann Lansdell
Sue Mahmoud
Diona Marcus
Teresa Martin
Susan McClung
Sara W. McDaris
Sue McElyea
Jennifer Merrifield
Teresa Moncrief
Mary Ann Moon
Jennifer Morton
Nancy Morton
Dana Mucci
Mickey Murphy
Betty D. Patterson
Lennie Pelton
Charlotte Rhoads
Dottie Richardson
Susan Sharp
Laura Shelton
Deborah Smith
Pam Smith

Gwen Smock

Anne Stone
Melanie Stone
Donna Thornton
Jean Walker
Kathy Walworth
Joan Warren
Lisa Wilson
Debi Wooten
Kennie Worlund

ALTO

Kim Akinade
Lisa Bailey
Sylvia Bailey
Sandy Bowlin
Carol Broadhead
Debbie Conner
Doris M. Cox
Faye Davis
Vickie Dell
Kelli Ellison
LeAnne Fowler
Melissa Francis
Tracy Geurkink
LuAnne Handy
Karen Hangartner
Lettie Harrison
Terri Hollis
Libby Kemp
Rebecca Kempaner
Beath Kytte
Katherine Manush
Sally Martin
Layne McCartney
Molhanne McFetridge
Amy McKenzie
Julie Merchant
Joy Moore
Nancy Moore
Billie Perkins
Becky Pickle
Bonnie O. Pimm
Linda Quinn
Jan Ray
Mary Reeder
Juanita Roberts
Peggy Sanderford
Edith Schmitt
Theresa Scholz
Betty Thurstone
Sharon Ward
Prissy Yell
Joyce Zackie

TENOR

Rob Blevins
Wiley Davis
Daniel Dean
Sonny Dixon
Lee Edmunds
Darrell Eldridge
Greg Ellison
Steve Foshee
Jim Francis
Joey Jesup
Alan Jones
Bob Martin
Rickie D. Moon
David Morgan
Ed Perkins
Gerald Roberts
Warren Schmitt
Leon Stallcup
Bill Stone
Len Worlund

BASS

Tim Anderson
George Barnes
Randall Belk
Clay Branum
Glenn Brown
David Buie
Wilton Causey
Mark Chapman
Delbert R. Cox
Ben Darby
Gaines Gravlee, Jr.
Tom Guffin
Bill Hadaway
Michael Handy
Tom Harris
Roy Henderson
Dick Kitchens
Stan Manush
John Martin
Ron McClung
Dave McKenzie
Michael Moore
Dru Murphree
John Noblin
Russell S. Pimm
Gary Reas
Bill Renfroe
Kenneth Smith
Jim Splawn
Barry W. Vines
Joe Zimmerman

NARTHEX BRASS ENSEMBLE

Ben Darby, Lea Hoppe, Will Lewis, Tim Patterson, E. C. Richardson,
Ed Saba, Werner Smock, and Jan Toomey

ACKNOWLEDGEMENTS

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Accommodations for Nielson and Young
provided by

Radisson
SUITE HOTEL HUNTSVILLE

*Best wishes
for a
Happy Holiday Season
filled with
laughter, love, and
treasured memories.*

Radisson Suite Hotel 6000 South Memorial Parkway Huntsville, AL 35802 (205) 882-9400



Transportation provided by

BENTLEY
Pontiac - *Cadillac*



FIRST BAPTIST CHURCH

600 Governors Drive
Huntsville, Alabama 35801
(205) 535-9421

Allen Walworth, Pastor
Harry Wooten, Minister of Music
Michael Dell, Organist/Music Associate
Syble Noblin, Music Secretary